

**Teacher: Core MS Art**

**Year: 2008-2009**

**Course: Middle School Art**

<b>Line</b>		
<b>Content</b>	<b>Skills</b>	<b>Standards</b>
Types of line	Create different types of line  Recognize how lines create moods	1.0 ~ Students will understand and use visual arts as means for creative self-expression and interpersonal communication.  1.1 ~ Interpret the concepts, stories, moods, or ideas in various works of art.

  

<b>Value</b>		
<b>Content</b>	<b>Skills</b>	<b>Standards</b>
Value Scale  Tints and shades	Mix different values of paint  Draw and shade different values	2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.

  

<b>Space</b>		
<b>Content</b>	<b>Skills</b>	<b>Standards</b>
Linear perspective	Develop a drawing using 1 pt. perspective	2.1 ~ Describe the various media and processes used to create a variety of art forms.
Atmospheric perspective	Paint a landscape that illustrates	2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.

	atmospheric perspective	
Overlapping objects	Develop a design by overlapping shapes	2.2 ~ Describe various techniques which give artwork definition and detail.

## Texture

### Content

### Skills

### Standards

Actual and simulated textures

Use various medium to create simulated texture

2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.

Use various techniques on clay to create actual texture

2.2 ~ Describe various techniques which give artwork definition and detail.

## Form

### Content

### Skills

### Standards

Volume and mass

Create a 3-dimensional form that has an interesting view from many angles

2.1 ~ Describe the various media and processes used to create a variety of art forms.

Organic and geometric forms

View examples of different styles of sculpture

2.2 ~ Describe various techniques which give artwork definition and detail.

2.3 ~ Apply appropriate compositional elements and organizational principles\* to solve specific visual arts problems.

4.1 ~ Analyze various artworks in terms of artistic concepts or ideas using criteria appropriate for the style or form.

## Pattern

Content	Skills	Standards
Regular and irregular patterns	Draw patterns in a line drawing Create a stamp to create a pattern by printing it repeatedly	1.0 ~ Students will understand and use visual arts as means for creative self-expression and interpersonal communication. 2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.

## Contrast

Content	Skills	Standards
Contrast in values, textures, shapes and other elements	Illustrate various contrasts using different mediums	1.2 ~ Express personal ideas, experiences, or emotions through various media, processes, and techniques. 2.1 ~ Describe the various media and processes used to create a variety of art forms.

## Balance

Content	Skills	Standards
Symmetrical balance Asymmetrical balance Radial balance	Understand and apply the concept of balance in a work of art	2.1 ~ Describe the various media and processes used to create a variety of art forms. 2.3 ~ Apply appropriate compositional elements and organizational principles* to solve specific visual arts problems.

## Movement

Content	Skills	Standards
Visual movement with values	Create a work of art that demonstrates the use of visual movement  View examples of visual movement by various artists	2.2 ~ Describe various techniques which give artwork definition and detail.  3.0 ~ Students will understand the relationship between visual arts and history, culture, and society.
Visual movement with shapes		
Visual movement to a focal point		
Visual movement in a 3 - dimensional form		

## Emphasis

Content	Skills	Standards
Center of attention	Create a grid used to find the center of attention in a planned composition  Create a work of art that demonstrates the use of color and value emphasis	2.2 ~ Describe various techniques which give artwork definition and detail.  2.3 ~ Apply appropriate compositional elements and organizational principles* to solve specific visual arts problems.
Color and value emphasis		