

Teacher: Core Art 1
Year: 2008-2009
Course: Art 1

S E P T E M B E R	Balance		
	Content	Skills	Standards
	Balance occurs when all the elements radiate from a central point.	<p>Make a painting to show radial balance using 5 symbols about "who they are".</p> <p>Compare and analyze symmetrical to asymmetrical balance</p>	<p>1.1 ~ Analyze how visual arts may express concepts, tell stories, evoke moods or emotions, and symbolize ideas.</p> <p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>3.3 ~ Analyze the influence of significant artists on the evolution of the various forms of visual arts.</p> <p>4.1 ~ Evaluate works of art in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.</p> <p>4.2 ~ Justify visual art preferences using personal aesthetic criteria.*</p>
O C T O B E R	Color		
	Content	Skills	Standards
	<p>Color wheel</p> <p>Color Schemes</p>	<p>Create a color wheel</p> <p>Identify 8 color schemes</p>	<p>1.3 ~ Use artwork which communicates an understanding of themes or concepts from other disciplines.</p> <p>2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.</p> <p>4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.</p>

N O V E M B E R	Form		
	Content	Skills	Standards
	Sculpture	Construct a personal three-dimensional mask that reveals an aspect of their personality	1.1 ~ Analyze how visual arts may express concepts, tell stories, evoke moods or emotions, and symbolize ideas. 2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts. 2.1 ~ Analyze the various media and processes used in creating a variety of art forms.
D E C E M B E R	Value		
	Content	Skills	Standards
	Gradation Tints and Shades Light, Highlights, Reflected Light, Cast Shadows	Draw smooth and gradual values Mix different values using paint	2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts. 2.2 ~ Analyze a variety of techniques which give artwork definition and detail.
J A N U A R Y	Space		
	Content	Skills	Standards
	Linear Perspective Atmospheric Perspective	Develop drawings using 1 pt, 2 pt and 3 pt perspective Paint a landscape that gives the	1.0 ~ Students will understand and use visual arts as means for creative self-expression and interpersonal communication. 2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.

<p>Overlapping Objects</p> <p>Actual or Real Space</p>	<p>Illusion of atmospheric perspective</p> <p>Make a three-dimensional piece of pottery or clay sculpture. These occupy actual or real space.</p>	<p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>3.2 ~ Analyze the role of visual arts in reflecting and influencing the culture and societies in which they are created.</p> <p>4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.</p>
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F E B R U A R Y	Texture		
	Content	Skills	Standards
	<p>Actual and Simulated Textures</p>	<p>Experiment with different ways to create texture on various types of projects</p> <p>Combine different textures within a mixed - medium art work</p> <p>Create art that involves embossing or repouse techniques</p>	<p>1.0 ~ Students will understand and use visual arts as means for creative self-expression and interpersonal communication.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>3.0 ~ Students will understand the relationship between visual arts and history, culture, and society.</p> <p>3.1 ~ Analyze how the visual arts record, preserve, highlight and symbolize the history of humanity.</p> <p>3.2 ~ Analyze the role of visual arts in reflecting and influencing the culture and societies in which they are created.</p> <p>4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.</p>

M	Line
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A R C H	Content	Skills	Standards
	Line Quality	Define line as moving dot	1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.
	Contour Lines	Create a variety of lines using a variety of media and techniques	2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.
	Gesture Drawing		4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences. 4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.

A P R I L	Shape		
	Content	Skills	Standards
	Geometric Shapes	Draw both geometric and organic shapes.	1.3 ~ Use artwork which communicates an understanding of themes or concepts from other disciplines.
	Organic Shapes		2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.
	Positive and Negative Shapes	Draw an object to show positive and negative shapes.	2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.
Outlined shapes	2.2 ~ Analyze a variety of techniques which give artwork definition and detail.		
	2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems. 4.1 ~ Evaluate works of art in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.		

MAY		
Pattern		
Content	Skills	Standards
Regular and Irregular Patterns	<p>Draw and fill in shapes with patterns made from lines and small shapes.</p> <p>Press patterns into clay</p> <p>Recognize patterns in nature</p>	<p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.</p>

Teacher: Core Advanced Art

Year: 2008-2009

Course: Adv Art

Principles of Design		
Content	Skills	Standards
Rhythm, Pattern, Movement	<p>Identify rhythms and patterns around you</p> <p>Observe uses of motifs in creating patterns</p>	<p>1.0 ~ Students will understand and use visual arts as means for creative self-expression and interpersonal communication.</p> <p>1.3 ~ Use artwork which communicates an understanding of themes or concepts from other disciplines.</p>

	Create visual solutions that uses the principles of rhythm and pattern	4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.
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Elements of Art

Content	Skills	Standards
Shape, Form, Space	<p>Analyze the use of form and space in artworks</p> <p>Create 2 and 3 - dimensional works of art from observation and imagination</p> <p>Define positive/negative space</p> <p>Identify vocabulary words for 3 - dimensional art</p>	<p>1.0 ~ Students will understand and use visual arts as means for creative self-expression and interpersonal communication.</p> <p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>1.3 ~ Use artwork which communicates an understanding of themes or concepts from other disciplines.</p> <p>2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p>

Principles of Design

Content	Skills	Standards
Variety, Emphasis, Harmony, Unity	<p>Describe principles of variety</p> <p>Illustrate where focal points are located in a composition</p> <p>Name 5 ways emphasis can be created</p>	<p>2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and</p>

	Make a series of small designs with strong focal points	<p>organizational principles to solve specific visual art problems.</p> <p>4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.</p> <p>4.1 ~ Evaluate works of art in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.</p>
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Elements of Art

Content	Skills	Standards
Properties of color	<p>Identify hue, value and intensity</p> <p>Demonstrate effective use of color media in drawing, painting and design</p> <p>Apply the use of colors that express emotions from events in your life</p>	<p>1.0 ~ Students will understand and use visual arts as means for creative self-expression and interpersonal communication.</p> <p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.</p> <p>4.2 ~ Justify visual art preferences using personal aesthetic criteria.*</p>

Element of Art

Content	Skills	Standards
Texture	<p>Explain how texture is perceived through the senses</p> <p>Create 2 and 3 - dimensional artworks that explore texture</p>	<p>1.0 ~ Students will understand and use visual arts as means for creative self-expression and interpersonal communication.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>4.0 ~ Students will demonstrate a capacity for critical and sensitive</p>

	<p>Make a collage of actual textures</p> <p>Create simulated textures with various media</p>	response to various visual arts experiences.
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Principle of Design

Content	Skills	Standards
<p>Symmetrical and Asymmetrical balance</p> <p>Radial Balance</p> <p>Formal and Informal balance</p> <p>Central Axis</p>	<p>Arrange asymmetrical still life</p> <p>Rearrange the still life to create approximate symmetry</p> <p>Make a drawing of both and compare to find a preference of arrangement</p>	<p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

Principle of Design

Content	Skills	Standards
Proportion	<p>Explain and recognize the Golden Mean</p> <p>Identify scale and proportions in artworks</p> <p>Through direct observation demonstrate correct human and animal proportions</p>	<p>2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts.</p> <p>3.0 ~ Students will understand the relationship between visual arts and history, culture, and society.</p> <p>3.1 ~ Analyze how the visual arts record, preserve, highlight and symbolize the history of humanity.</p> <p>4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.</p>

Art History and Appreciation

Content	Skills	Standards
Visual artists from prehistoric to modern times	Identify characteristics that associate with various artists	1.0 ~ Students will understand and use visual arts as means for creative self-expression and interpersonal communication.
Historical periods in art	Recognize characteristics that identify a specific, particular style, or culture	3.1 ~ Analyze how the visual arts record, preserve, highlight and symbolize the history of humanity. 3.2 ~ Analyze the role of visual arts in reflecting and influencing the culture and societies in which they are created.

Art Criticism

Content	Skills	Standards
Four step process using perception skills	Describe what you see List information from credit line Analyze how the work is organized Use art elements and design principles to describe the composition Interpret what the artwork communicates Judge/tell whether student thinks the artwork is successful or not	1.0 ~ Students will understand and use visual arts as means for creative self-expression and interpersonal communication. 2.0 ~ Students will understand the media, techniques and processes used in the production of visual arts. 4.0 ~ Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences. 4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.

